

## 5 Written questions

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1. When one object looks the right size the other objects to the other objects proportion.

INCORRECT

✗ No answer given

THE ANSWER

Proportion

2. It s the use of several elements of design to hold the viewer's attention and to guide the viewer's eye through and around the work of art.

INCORRECT

✗ No answer given

THE ANSWER

Variety

3. A fulcrum at the base of a work, upon which the whole piece rest.

INCORRECT

✗ No answer given

THE ANSWER

Balance Point

4. It is the part of the artwork that draws your eye.

INCORRECT

✗ No answer given

THE ANSWER

Emphasis-Focal Point

5. Aptitude, skill, or quality workmanship in the use of tools and materials.

INCORRECT

✗ No answer given

THE ANSWER

Craftsmanship

## 5 Matching questions

1. Repetition

INCORRECT

✗ No answer given

THE ANSWER

C. It works with pattern to make the work of art seem active.

A. A sculpture form art that actually moves in space.

B. Works or events in which idea is more important that order form.

C. It works with pattern to make the work of art seem active.

**2. Bas Relief**

INCORRECT

✗ No answer given

THE ANSWER

D. A sculpture relief in which forms extend only slightly from the background.

**3. Kinetic art**

INCORRECT

✗ No answer given

THE ANSWER

A. A sculpture form art that actually moves in space.

**4. Conceptual Art**

INCORRECT

✗ No answer given

THE ANSWER

B. Works or events in which idea is more important than order form.

**5. Geometric**

INCORRECT

✗ No answer given

THE ANSWER

E. A shape that is regular, easy to measure, opposite of organic.

**5 Multiple choice questions**

1. One element is repeated and changed to create a feeling of organized movement.

**A.**

✗ No answer given

**B.** Balance**C.** Plaster**D.**

✓ Rhythm

**E.** Unity

D. A sculpture relief in which forms extend only slightly from the background.

E. A shape that is regular, easy to measure, opposite of organic.

2. occurs when all the parts work together as one art piece.

A.

✗ No answer given

B. Variety

C. Repetition

D.

✓ Unity

E. Rhythm

3. Finish material made from various types of cementing compounds, fine aggregate, and water.

A.

✗ No answer given

B. Rhythm

C.

✓ Plaster

D. Balance

E. Variety

4. Realistic art is that takes as its subject real objects, scenes, events, people, and situations that exist in the world.

A.

✗ No answer given

B. Balance

C.

✓ Realism

D. Stylized

E. Variety

5. Organic shapes that make your eye moves across the artwork.

A.

✗ No answer given

B.

✓ Movement

C. Geometric

D. Repetition

E. Conceptual Art

## 5 True/False questions

1. The placing of identical forms to either side of the central axis of a work to stabilize it visually. → Symmetrical Balance

INCORRECT

✗ No answer given

THE ANSWER

True

2. art that has no recognizable subject matter. It relies on elements of art to create a composition. → Non-Objective Art

INCORRECT

✗ No answer given

THE ANSWER

True

3. Altering the visual characteristics of an object to fit a desired way of design or culture aesthetic. → Balance

INCORRECT

✗ No answer given

THE ANSWER

False

It should be → Stylized

4. It is the distribution of the visual weight of object, colors, texture, and space. → Plaster

INCORRECT

✗ No answer given

THE ANSWER

False

It should be → Balance

5. Representing human or animal form. → Repetition

INCORRECT

✗ No answer given

THE ANSWER

False

It should be → Figurative